

Code: **Cu- 121**

Best season: **All seasons**

Duration: **10 Days**

Brief

Tehran, Qom, Kashan, Abyaneh, Isfahan, Nain, Yazd, Shiraz, Tehran



Day 1: Tehran

Full day visit Tehran: Grand Bazaar, Golestan Palace and Carpet museum.

O/N: Tehran

Visit the **Grand Bazaar** of Tehran a large covered market, the Grand Bazaar is one of a desirers places in Tehran have not been processed at all. Located in the traditional center of Tehran is a crowded group of stores in covered walkways divided into sections, each with their specialty, such as jeweler’s bazaar, the bazaar carpet bazaar shoemakers, blacksmiths bazaar copper...



Golestan Palace is the former royal Qajar complex in Iran's capital city, Tehran.

The oldest of the historic monuments in Tehran, and of world heritage status, the Golestan Palace belongs to a group of royal buildings that were once enclosed within the mud-thatched walls of Tehran’s Historic Arg (citadel). It is a masterpiece of beautiful garden and buildings consist of collection of Iranian crafts and European presents from 18th and 19th century.

Golestan Palace Complex consists of 17 structures including palaces, museums, and halls. Almost all of this complex was built during the 200 years ruling of Qajarian kings.

These palaces were used for many different occasions such as coronation and other important celebrations. It also consists of three main archives as the royal photographic archive collection 'Album khane', the royal library of manuscripts 'Ketabkhane Nosakhe khati' and the archive of documents 'Markaze asnad'.

- The Marble Throne (Takht e Marmar)
- Karim Khani Nook (Khalvat e Karim Khani)
- Pond House (Howz Khaneh)
- Picture House/Gallery (Negar Khaneh)
- Brilliant Hall (Talar e Brelian)
- Museum of Gifts
- Containers Hall (Talar e Zoroof)
- Ivory Hall (Talar e Adj)
- Mirror Hall (Talar e Aineh)
- Salam Hall (Talar e Salam)
- Edifice of the Sun (Shams ol Emareh)
- The Building of Windcatchers (Emarat e Badgir)
- Diamond Hall (Talar e Almas)
- Abyaz Palace
- The Photographic Archive



Carpet Museum of Iran exhibits a variety of Persian carpets from all over Iran, dating from the 16th century to the present.

The museum's exhibition hall occupies 3,400 square meters (10,200 ft²) and its library contains 7,000 books. The museum was designed by the last Queen of Iran, Farah Diba Pahlavi. The perforated structure around the museum's exterior is designed both to resemble a carpet loom, and to cast shade on the exterior walls, reducing the impact of the hot summer sun on the interior temperature.



Day 2: Tehran

After breakfast, full day city tour.

O/N: Tehran

Azadi Tower: by architect Hossein Amanat is inaugurated in 1971, the tower combines Sassani and Islamic architectural styles. It is 45 m high and is entirely covered with some 25,000 plates of Isfahan white marble.



The **Sa'dabad Complex** is a complex built by the Qajar and Pahlavi monarchs, located in Shemiran, Greater Tehran, Iran. Today, the official residence of the President of Iran is located adjacent to the complex. The complex was first built and inhabited by Qajar monarchs in the 19th century.

After an expansion of the compounds, Reza Shah of the Pahlavi Dynasty lived there in the 1920 s, and his son, Mohammad Reza Pahlavi, moved there in the 1970 s. After the 1979 Revolution, the complex became a museum.



The **Niavaran** Complex is a historical complex situated in Shemiran, Tehran (Greater Tehran), Iran. It consists of several buildings and monuments built in the Qajar and Pahlavi eras. The complex traces its origin to a garden in Niavaran region, which was used as a summer residence by Fath-Ali Shah of the Qajar Dynasty.

A pavilion was built in the garden by the order of Naser ed Din Shah of the same dynasty, which was originally referred to as Niavaran House, and was later renamed Saheb Qaranie House.

The pavilion of Ahmad Shah Qajar was built in the late Qajar period.

During the reign of the Pahlavi Dynasty, a modern built mansion named Niavaran House was built for the imperial family of Mohammad Reza Pahlavi. All of the peripheral buildings of the Saheb Qaranie House, with the exception of the Ahmad Shahi Pavilion, were demolished, and the buildings and structures of the present-day complex were built to the north of the Saheb Qaranie House. In the Pahlavi period, the Ahmad Shahi Pavilion served as an exhibition area for the presents from world leaders to the Iranian monarchs.



Tajrish Market: The market on the one hand and Rehabilitation field, from the other competent shrine and the surrounding streets have access. Reliance Big Rehabilitation is one of the oldest accents located in Tehran in this market. Rehabilitation market a small sample of the Tehran bazaar is one of the oldest shopping centers Shamiran is the bridgehead and Rehabilitation connecting the two neighborhoods.



Day 3: Tehran - Qom - Kashan

After breakfast drive from Tehran to Qom (126 km). Arrival in Qom Visit AAZAM Mosque.
 After visit Qom drive to Kashan.

O/N: Kashan

Home Borujerdian the historic city of Kashan is. The building is located in the neighborhood Sultan Mir Ahmad and in the second half of the 13th century Hijri built in Qajar era and was registered under the number 1083 in the national index. The house has a beautiful crescent-shaped symmetrical vents on the roof of the hall and pergola on one of the most beautiful manifestations of Persian architecture to display it. So that the inscriptions on all four sides of the hall, the building dates back to 1292 BC E..



Home Tabatabaian which was registered under number 1504, in the second half of the 13th century AH by Haj Seyed Jafar Tabatabai merchants Natanz resident of Kashan in the neighborhood Sultan Amir Ahmad was built.

Architect manufacturer of the master Ustad Ali Maryam and plaster involved in the art and drawings by students Mirza Abul Hassan Sani-ol-Molk Ghaffari Kashani, and under him were doing.



Sultan Amir Ahmad Bathhouse, Hammam-e Sultan Amir Ahmad, also known as the Qasemi Bathhouse, is a traditional Iranian public bathhouse in Kashan, Iran. It was constructed in the 16th century, during the Safavid era; however, the bathhouse was damaged in 1778 as a result of an earthquake and was renovated during the Qajar era. The bathhouse is named after Imamzadeh Sultan Amir Ahmad, whose mausoleum is nearby.



Agha Bozorg Mosque is a historical mosque in Kashan, Iran. The mosque was built in the late 18th century by master-mimar Ustad Haj Sa'ban-ali.

The mosque has been described as "the finest Islamic complex in Kashan and one of the best of the mid-19th century. Noted for its symmetrical design, it consists of two large iwans, one in front of the mihrab and the other by the entrance. The courtyard has a second court in the middle which comprises a garden with trees and a fountain.



Tepe Sialk is a large ancient archeological site) in a suburb of the city of Kashan, Isfahan Province, in central Iran, close to Fin Garden. The culture that inhabited this area has been linked to the Zayandeh River Culture.

The Sialk ziggurat was built around the 3000 BC. A joint study between Iran's Cultural Heritage Organization, the Louvre, and the Institute Francais de Recherche en Iran also verifies the oldest settlements in Sialk to date back to 5500–6000 BC.

Sialk, and the entire area around it, is thought to have originated as a result of the pristine large water sources nearby that still run today. The Cheshmeh ye Soleiman ("Solomon's spring") has been bringing water to this area from nearby mountains for thousands of years. The Fin garden, built in its present form in the 17th century, is a popular tourist attraction. It is here that the kings of the Safavid dynasty would spend their vacations away from their capital cities. It is also here that Piruz Nahavandi (Abu-Lu'lu'ah), the Persian assassin of Caliph Umar, is buried. All these remains are located in the same location where Sialk is.



Day 4: Kashan - Abyaneh - Isfahan

After breakfast drive to Isfahan (182 km), in the way visit Abyaneh village.

O/N: Isfahan

Abyaneh is a village in Barzrud Rural District, in the Central District of Natanz County, Isfahan Province, Iran. At the 2006 census, its population was 305, in 160 families.

Characterized by a peculiar reddish hue, the village is one of the oldest in Iran, attracting numerous native and foreign tourists year-round, especially during traditional feasts and ceremonies.

An Abyanaki woman typically wears a white long scarf (covering the shoulders and upper trunk) which has a colourful pattern and an under-knee skirt. Abyunaki people have persistently maintained this traditional costume. On top of the village sits the ruins of a Sasanid era fort.

The dialect of the people of Abyaneh has preserved some characteristics of the Middle Persian language, the language of the Sassanian Persia.

Since June 2005, the village has been undergoing archaeological excavations for the first time ever, as a result of an agreement between Abyaneh Research Center and the Archaeology Research Center of the Iranian Cultural Heritage and Tourism Organization (ICHTO).

There is a 2500 year old Zoroastrian fire temple located in the basement of what is a current house in Abyaneh. "I worked there as a doctor in 1983. One of my patients showed it to me and was attached to the lower level of his house. It was astonishing to see such old relics. It was like reliving history."



Day 5: Isfahan

Full day visit Isfahan.

O/N: Isfahan.

Naqsh-e Jahan Square, known as Imam Square, formerly known as Shah Square, is a square situated at the center of Isfahan city, Iran. Constructed between 1598 and 1629, it is now an important historical site, and one of UNESCO's World Heritage Sites. It is 160 metres (520 ft) wide by 560 metres (1,840 ft) long (an area of 89,600 square metres (964,000 sq ft)). The square is surrounded by buildings from the Safavid era. The Shah Mosque is situated on the south side of this square.

On the west side is the Ali Qapu Palace. Sheikh Lotf Allah Mosque is situated on the eastern side of this square and at the northern side Keisaria gate opens into the Isfahan Grand Bazaar. Today, Namaaz-e Jom'eh (the Muslim Friday prayer) is held in the Shah Mosque. The square is depicted on the reverse of the Iranian 20,000 rials banknote.



The Lotfollah Mosque : The Lotfollah Mosque had a secret entrance that spanned underneath the Maidan, from the Palace on the opposite side of the square.

Of the four monuments that dominated the perimeter of the Naqsh-e Jahan square, the Lotfollah Mosque, opposite the palace, was the first to be built. The purpose of this mosque was for it to be a private mosque of the royal court, unlike the Shah mosque|Masjed-e Shah, which was meant for the public.[16] For this reason, the mosque does not have any minarets and is of a smaller size. Indeed, few Westerners at the time of the Safavids even paid any attention to this mosque, and they certainly did not have access to it. It wasn't until centuries later, when the doors were opened to the public, that ordinary people could admire the effort that Shah Abbas had put into making this a sacred place for the ladies of his harem, and the exquisite tile-work, which is far superior to those covering the Shah Mosque.



Ali Qapu is in effect but a pavilion that marks the entrance to the vast royal residential quarter of the Safavid Isfahan which stretched from the Maidan Naqsh-i-Jahan to the Chahar Bagh Boulevard. The name is made of two elements: "Ali", Arabic for exalted, and "Qapu" Turkic for portal or royal threshold.

The compound stands for "Exalted Porte". This name was chosen by the Safavids to rival the Ottomans' celebrated name for their court : Bab-i Ali, or the "Sublime Porte"). It was here that the great monarch used to entertain noble visitors, and foreign ambassadors. Shah Abbas, here for the first time celebrated the Nowruz (New Year's Day) of 1006 AH / 1597 A.D. A large and massive rectangular structure, the Ali Qapu is 48 m (157 ft) high and has six floors, fronted with a wide terrace whose ceiling is inlaid and supported by wooden columns. On the sixth floor, the royal reception and banquets were held. The largest rooms are found on this floor. The stucco decoration of the banquet hall abounds in motif of various vessels and cups. The sixth floor was popularly called (the music room) as it was here that various ensembles performed music and sang songs. From the upper galleries, the Safavid ruler watched polo games, maneuvers and horse-racing below in the Naqsh-i-Jahan square.



The **Bazaar of Isfahan** is a historical market and one of the oldest and largest bazaars of the Middle East. Although the present structure dates back to the Safavid era, parts of it are more than a thousand years old, dating back to the Seljuq dynasty. It is a vaulted, two kilometer street linking the old city with the new.



Chehel Sotoun ("Forty Columns") is a pavilion in the middle of a park at the far end of a long pool, in Isfahan, Iran, built by Shah Abbas II to be used for his entertainment and receptions. In this palace, Shah Abbas II and his successors would receive dignitaries and ambassadors, either on the terrace or in one of the stately reception halls. The name, meaning "Forty Columns" in Persian, was inspired by the twenty slender wooden columns supporting the entrance pavilion, which, when reflected in the waters of the fountain, are said to appear to be forty. As with Ali Qapu, the palace contains many frescoes and paintings on ceramic. Many of the ceramic panels have been dispersed and are now in the possession of major museums in the west. They depict specific historical scenes such as the infamous Battle of Chaldiran against the Ottoman Sultan Selim I, the reception of an Uzbek King in 1646, when the palace had just been completed; the welcome extended to the Mughal Emperor, Humayun who took refuge in Iran in 1544; the battle of Taher-Abad in 1510 where the Safavid Shah Ismail I vanquished and killed the Uzbek King. A more recent painting depicts Nader Shah's victory against the Indian Army at Karnal in 1739.

There are also less historical, but even more aesthetic compositions in the traditional miniature style which celebrate the joy of life and love. The Chehel Sotoun Palace is among the 9 Iranian Gardens which are collectively registered as one of the Iran's 17 registered World Heritage Sites under the name of the Persian Garden.



Allhverdi Khan Bridge, popularly known as **Si-o-seh pol** “The bridge of thirty-three spans” is one of the eleven bridges of Isfahan, Iran and the longest bridge on Zayandeh River with the total length of 297.76 metres (976.9 ft). It is highly ranked as being one of the most famous examples of Safavid bridge design. It was constructed by the finance and the inspection of Allahverdi Khan Undiladze chancellor of Shah Abbas I, an ethnic Georgian, it consists of two rows of 33 arches from either sides, left and right. There is a larger base plank at the start of the bridge where the Zayandeh River flows under it, supporting a tea house which nowadays is abandoned due to the shortage of water and the river drought.



Khaju Bridge is a bridge in the province of Isfahan, Iran, which has been described as the finest in the province. It was built by the Persian Safavid king, Shah Abbas II around 1650, on the foundations of an older bridge.

Serving as both a bridge, and a dam (or a weir), it links the Khaju quarter on the north bank with the Zoroastrian quarter across the Zayandeh River.

Although architecturally functioning as a bridge and a weir, it also served a primary function as a building and a place for public meetings. This structure was originally decorated with artistic tilework and paintings, and served as a teahouse.



Day 6: Isfahan - Nain - Yazd

After breakfast, travel to Yazd. En route visit Jame Mosque Naein. Evening visit Amir Chakhmaq Sq., Dolatabad garden.

O/N: Yazd

The **Jameh Mosque of Nain** is the grand, congregational mosque (Jameh) of Nain city, within Isfahan Province of Iran. Although the mosque is one of the oldest in Iran, it is still in use and is protected by Iran's Cultural Heritage Organization.

The mosque is one of the oldest in Iran, dating back to the 9th century. The interiors however are Seljuki in brick craftsmanship, and therefore allude to the 11th century.



Amir Chakhmaq Maidan Square in the city of Yazd is. Yazd Amir Chakhmaq of the market , relying , a mosque and two cistern dating back to the Timurid period is. Relying Amir Flint in 1330 and the mosque, Amir Flint in 1341 in the national index Iran were registered. Amyrchqmaq field, one of the most remarkable collections of historical and tourism is the city of Yazd.

Amyrjalaldyn Chqmaq , captains and rulers of the Timurid Shahrukh in solar 8th century when the ruling was Yazd, a set of lean , square, public baths , caravanserais , monasteries , Qnatkhanh and cold water and in so doing promote the build up of Yazd Fatima Khatun, wife, helped him. In 1330 Hijri relying Amir flint and flint Emir Mosque in 1341 number 383 and number 247 on the national index were registered independent. The buildings and other accession as Amir Chakhmaq collection also reached number 2416 to the National Register.



Dolatabad garden from the gardens of the old city of Yazd in Iran and the rows Fin Garden in Kashan and Shazdeh Garden in Kerman is.

Windward Windward adobe building the tallest tower with a height of 33/8 meters known in the world. The garden on 23/12/1346 in row No. 774 national monuments are located, and also one of the Persian Gardens registered in the World Heritage Site by UNESCO is.

Dolat Abad Garden in Yazd in late Afsharieh and in 1160. AH by Mohammad Taghi Khan, known as (Great Khan) that he was Yazd Srslslh Khans dynasty was established. The late Mohammad Taqi Khan's first aqueduct during construction and 65 Kylvmtrra water from Mehriz to Yazd Dolat Abad Garden's current location and then rule sets (Daralhkvmmh) founded their own. The garden has an area of about 70/000 square meters, including buildings, ponds and waterfront, a lot of space between them in the gardens with trees, pomegranates and grapes and ... Baglhay abundance adorn their environment.



Day 7: Yazd - Shiraz

After breakfast visit Zoroastrian fire temple, after visit drive to Shiraz (438 km). In the way Perspolis.

O/N: Shiraz

Yazd fire whereabouts of the **Zoroastrian** sacred fire in the city of Yazd and **Temple Zoroastrians** residing in the city. The main building temples on height of about 21 meters off the ground and in the large yard trees evergreen cypress and pine covered, is located. Figure Forouhar and stone capitals that gives it a special beauty blue pond in front of the building. The temples of properties Altar of the water.

The Hall's main building and a wall of stone capitals flowering gems work of artists from Isfahan. This rock artists in Isfahan shaved and then to Yazd have. Tile journalist Forouhar on the entrance, a tile Yazdi artists and architecture of this building of architecture Corp fire temples was persuaded impact.

Fire inside the fire burns more than 1,500 years remains bright. This fire is the fire Frvz·hay Carian temple in LARESTAN that Aghda Yazd was brought and kept clear there was nearly 700 years and then in 522 of Aghda in Ardakan Ardakan, Yazd were also nearly 300 years, and in year, 852 ducks were taken to the city. First, in a neighborhood called " Khalaf Ali Khan " a great priest in the house called " priest Adhargushashb shooter " was held in the year 1313 after the construction of the temple was brought into it.



Persepolis the name of one of the ancient cities of Iran that joined over the years, the capital 's stately and ceremonial monarchy at the time of the Achaemenid Empire was. In this ancient city called Persepolis palace that during the reign of Darius , Xerxes and Artaxerxes was built and was built for about 200 years. On the first day of the New Year , many groups from different countries representing Satrapyha or governments gathered in Persepolis with diverse took offerings and gifts were presented to the king.

Persepolis in 518 BCE as the new capital of the Achaemenid the gamers began. Founder of Persepolis, Darius was, of course, after his son Xerxes and his grandson Artaxerxes I to extend this series to expand it added. Many existing knowledge about the history and culture of the Achaemenid stone inscriptions and Flzvnshthhayy is available for the palaces and on the walls and the tablet is engraved. Sumner has estimated that the plain of Persepolis which contains 39 residential camp was in the Achaemenid period 43, 600 people had. Historians believe that Alexander the Macedonian commander Greek in 330 BC, invaded Iran and burned Persepolis and probably a large part of the books, Achaemenid art and culture destroyed by it. However, the ruins of this place is still up and archeology of its ruins signs of fire and rush to acknowledge it.

This place since 1979, one of Iran's record on the UNESCO World Heritage is.

Persepolis in the northern city near Shiraz , south of Fars province (northeast of Shiraz) is replaced.

At a distance of six and a half kilometers from Persepolis, Naqsh-e Rostam is located.



Day 8: Shiraz

Full day city tour.

O/N: Shiraz

The **Nasir ol Molk Mosque**, also known as the Pink Mosque, is a traditional mosque in Shiraz, Iran. It is located at the district of Gowad-e-Arab n, near Š h er q Mosque.

The mosque includes extensive colored glass in its facade, and displays other traditional elements such as the Panj K se ("five concaved") design. It is named in popular culture as the Pink Mosque, due to the usage of considerable pink color tiles for its interior design.

The mosque was built during the Qajar era, and is still in use under protection by Endowment Foundation of Nasir ol Molk. It was built from 1876 to 1888, by the order of Mirz Hasan Ali (Nasir ol Molk), a Qajar ruler. The designers were Mohammad Hasan-e-Mem r, an Iranian architect, and Mohammad Rez K shi-S z-e-Šir zi.



Eram Garden is a historic Persian garden in Shiraz, Iran. The garden, and the building within it, are located at the northern shore of the Khoshk River in the Fars province.

Both the building and the garden were built during the middle of thirteenth century by the Ilkhanate or a paramount chief of the Qashqai tribes of Pars. The original layout of the garden however, with its quadripartite Persian Paradise garden structure was most likely laid in eleventh century by the Seljuqs, and was then referred to as the "B q e Sh h" ("the king's garden" in Persian) and was much less complicated or ornamental. Cornelius de Bruyn, a traveller from the Netherlands, wrote a description of the gardens in the eighteenth century.



The **Tomb of Hafez** and its associated memorial hall, the H fezieh, are two memorial structures erected in the northern edge of Shiraz, Iran, in memory of the celebrated Persian poet Hafez. The open pavilion structures are situated in the Musalla Gardens on the north bank of a seasonal river and house the marble tomb of Hafez. The present buildings, built in 1935 and designed by the French architect and archaeologist André Godard, are at the site of previous structures, the best-known of which was built in 1773. The tomb, its gardens, and the surrounding memorials to other great figures are a focus of tourism in Shiraz.



The **Tomb of Saadi** is a tomb and mausoleum dedicated to the Persian poet Saadi in the Iranian city of Shiraz. Saadi was buried at the end of his life at a Khanqah at the current location. In the 13th century a tomb built for Saadi by Shams al-Din Juvayni, the vizir of Abaqa Khan. In the 17th century, this tomb was destroyed. During the reign of Karim Khan was built a mausoleum of two floors of brick and plaster, flanked by two rooms.

The current building was built between 1950 and 1952 to a design by the architect Mohsen Foroughi and is inspired by the Chehel Sotoun with a fusion of old and new architectural elements. Around the tomb on the walls are seven verses of Saadi's poems.



Atiq Jame' Mosque is a 9th-century mosque in Shiraz, the capital of Fars Province, Iran. Shiraz Atiq Mosque, the oldest and the first mosque in Shiraz that it Friday Mosque, Masjid al-Aqsa Mosque and the Mosque called Friday. The mosque is one of the strangest mosque; it belongs to the underside of the monument before Islam. The Shrine Mosque in East Shahcheragh located inside the courtyard of Shahcheragh and through new market, the way there is to it. It is said that the mosque during

the reign of twenty years old and Laith Safari in the year 281 AD. AH is made. Over thousands of years the mosque several times, including during Atabak, at the time of Sultan Ibrahim Mirza, son of Shah Rukh Mughal , Safavid period in 1315 by a group of people in collaboration with the Department of Archaeology repair and reconstruction. Atiq Mosque and the building is now a historic mosque.



Day 9: Shiraz

Full day city tour.

O/N: Shiraz

Narenjestan Qavam House: The consistency of the prince in 1252. BC Persian rule was appointed to her home in the neighborhoods (neighborhoods Balakft), the historic buildings and residential construction that led to the formation of consistency. This sets the consistency between the public garden known today by the name of its exterior facade famous Orangery is consistency.

Between 1257 and 1267 coincided with the consistency of Nasser al-Din Shah Qajar and has been completed. The complex consists of several elements that most of these elements are Gchynh bathroom, Hosseinieh consistency, consistency schools (house beverages), inner consistency (home ornament ol), Court House consistency (Orangery), consistency and an en suite bathroom stalls and Znjyrkhanh (now defunct). Of course, there Bazarchhay in the series due to street construction Lotf Ali Khan is gone. Orangery building solar In 1345 Shiraz University were awarded between 1348 to 1358 solar Asian Institute , headed by Professor Arthur Upham Pope , Iran was famous.



Zandieh set of buildings that included the market, and the bathroom is Vakil Mosque of Shiraz, as follows

- **Vakil Bazaar** in Shiraz, Iran is one of the most traditional and historical markets at the behest of Karim Khan Zand (1172 - 1193 AD) and is now at the center of the city (East Martyrs' Square) is located. Lawyer historic mosque and baths are also next to the market.
- **Bathroom lawyer Karim Khan Zand** was built by the Zand period. The bathroom in the center of the city and other nearby buildings Zand period such as markets and mosques lawyer's lawyer. The interesting part is the bathroom alcove called for the king Bvdh. part of the building number 917 has been registered in the national index Iran.
- **Vakil Mosque** in Shiraz Zand set of buildings, next to bathrooms is a lawyer at the center of the city. It is one of the beautiful buildings and the Zand period is very strong, which is important in terms of art and architecture, the mosque order of Karim Khan Zand and has made plans for both the southern and eastern porch and yard are two. South yard integrated with stone columns and architectural characteristics from the spiral of Attraction is the mosque, which has 48 stone pillars integrated





Day 10: Departure

Early morning transfer to airport and flight to home.

